

CAROLA BJÖRK

Born 1979 in Stockholm, Sweden

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Carola Björk's pieces explore materiality of time and relation. A sudden loss of an important person in early years has nourished an interest in traces human beings leave behind and collect. Is affected by. Björk uses her personal experiences and everyday surroundings as a springboard to reason around creation of identity. Material often used is found close to home or on construction sites, their meaning reformulated when taken out of their original context. Objects, often obsolete, carrying a history of its own, is reshaped and put together in a conceptual dialogue to create new symbols. Her work results in paintings, sculptures, photographs, sometimes with words describing the work as part of the narrative. Here she shapes a language that speaks of reverence for the transient, the movable - of vulnerability and change. The poetics of Björk's practice arise from corporeal attendance and chance operation. The loss of control is an important element in her work. In her recent paintings/objects, she has been devoted to the repetitive gesture of adding paint without any esthetic goal. The layering and spending time has been primary. What Björk's pieces often talk about is the difficulty of pointing out where something begins and ends.

EDUCATIONS

2020 - 2022 MA in The Theory of Practical Knowledge, Södertörn University, Stockholm

2019 - 2020 BA in Continental Philosophy, Södertörn University, Stockholm

2014 - 2019 MFA, Konstfack, Stockholm

2016 - 2020 MA in Art Therapy, Bildterapi Institutet Niarte, Brevens bruk

2015 - 2016 Tokyo Zokei University, Tokyo

2013 - 2014 Öland Art School, Öland

ESSAYS

2022 The accursed intellect, Södertörn University, Stockholm

2020 *In-between Bodies*, Södertörn University, Stockholm

2019 About body-building, Konstfack, Stockholm

GRANTS

2020 Japanstiftelsen

2019 Scandinavia-Japan Sasakawa Foundation

2017 Nordic Culture Point

2016 Scandinavia-Japan Sasakawa Foundation

2015 Kuno, Mobility Support

2015 KoS, Mobility Support

RESIDENCIES

- 2020 Björkö Konstnod (BKN), Sweden, November
- 2017 Arteles Creative Center/ Back to Basics. Finland, June

SELECTED EXHIBITIONS

- 2022 KP/ Kunsthall Aarhus. Denmark
- 2021 Hjorten Sculpture Park. Stockholm, Sweden
- 2019 Konstfack Degree show. *Nameless*. Stockholm, Sweden
- 2019 Gallery Konstfack. *Reason-able Things* (MFA degree show). Stockholm, Sweden
- 2017 Konstfack Degree show. Stockholm, Sweden
- 2017 ARTTEN (Culture Night). Stockholm, Sweden
- 2017 Gallery Konstfack. *Elegy over self* (BFA degree show). Stockholm, Sweden
- 2017 SPRING17/ Kunsthall Aarhus. Denmark
- 2016 Into the Valley 2016. Dalhalla/Rättvik, Sweden
- 2016 KP/ Kunsthall Aarhus. Denmark
- 2015 KUNO. Riga, Lettland
- 2015 OpenArt 2015. Örebro, Sweden
- 2015 CFF. Stockholm, Sweden
- 2015 Km of Sculpture. Voru, Estonia
- 2015 Galeria Hladifnica. Maribor, Slovenia
- 2015 KP/ Kunsthall Aarhus. Denmark
- 2014 Kalmar Museum of Art. Kalmar, Sweden
- 2007 Liljevalchs. Stockholm, Sweden
- 2006 House of Photography. Stockholm, Sweden