

Carola Björk  
Born 1979 in Stockholm, Sweden  
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Carola Björk's work could perhaps be described as conceptual archaeology. Or, a close-to-the-body practice that takes an interest in remains, impressions of various kinds; heritage. Her expressions are photography, sculpture, painting, ready mades. It varies. Just like the materials she uses also vary. In early adolescence Carola lost contact with her mother, a separation that lasted for many years and influenced a fundamental need to understand the impact of a close relationship. Within her practice Carola reason around memory, care and emptiness.

### Education

2022 MA The Theory of Practical Knowledge, Södertörn University, Stockholm  
2020 BA Continental Philosophy, Södertörn University, Stockholm  
2020 MA Art Therapy, Bildterapi Institutet Niarte, Brevens bruk  
2019 MFA, Konstfack, Stockholm  
2016 Tokyo Zokei University, Tokyo  
2014 Öland Art School, Öland

### Texts

2023 *Det evigt pyrande*. Zendo magazine. Fellingsbro, Sweden  
2022 *The accursed intellect*  
2020 *In-between Bodies*  
2019 *About body-building*  
2015 *Anatomiskt nu*. Paperpals: analog brevväxling, #003. London, England

### Grants

2023 Scandinavia-Japan Sasakawa Foundation  
2022 Konstnärsnämnden  
2020 Japanstiftelsen  
2019 Scandinavia-Japan Sasakawa Foundation  
2017 Nordic Culture Point  
2016 Scandinavia-Japan Sasakawa Foundation  
2015 Kuno, Mobility Support  
2015 KoS, Mobility Support

### Residencies

2024 (upcoming) Studio Kura, Japan, October  
2023 PADA Studios, Portugal, May-June  
2020 BKN, Sweden, November  
2017 Arteles Creative Center (Back to Basics). Finland, June

### Guest lectures | Conference presentations

*Photographing stabilize inner emotional chaos and create resilience*. Scientific poster presented at the "International Conference on Art and Health" at MAAT — Museum of Art, Architecture and Technology. Portugal, Lisbon.  
(upcoming) 10th of November 2023

*My life making art*. Guest lecture on a personal process: the interconnection between everyday life events and art making. Department of Fine Arts – Painting Major (third-year students), Tokyo Zokei University. Japan. 25th of April 2019

*How to be living.* Guest lecture on the relationship between the Japanese Buddhist philosopher Daisetz Suzuki and the Western philosophy existentialism. Department of Fine Arts (all master degree students), Tokyo Zokei University. Japan. 25th of April 2019

#### **Selected exhibitions**

- 2024 (upcoming) Itoshima, Japan
- 2023 Sensommarsalong Hägerstensåsens Medborgarhus. Stockholm, Sweden
- 2023 Galeria PADA. Lisbon, Portugal
- 2023 Stora Sköndals kyrka (Stockholm Culture night). Sweden
- 2022 The International Cultural Center (NICC). Antwerpen, Belgium
- 2022 KP Kunsthall Aarhus. Denmark
- 2021 Hjorten Sculpture Park. Stockholm, Sweden
- 2019 Konstfack Degree show. *Nameless*. Stockholm, Sweden
- 2019 Gallery Konstfack. *Reason-able Things* (MFA degree show). Stockholm, Sweden
- 2017 Konstfack Degree show. Stockholm, Sweden
- 2017 ARTTEN (Stockholm Culture Night). Sweden
- 2017 Gallery Konstfack. *Elegy over self* (BFA degree show). Stockholm, Sweden
- 2017 SPRING17 Kunsthall Aarhus. Denmark
- 2016 Into the Valley. Rättvik, Sweden
- 2016 KP Kunsthall Aarhus. Denmark
- 2015 KUNO. Riga, Lettland
- 2015 OpenArt. Örebro, Sweden
- 2015 CFF. Stockholm, Sweden
- 2015 Km of Sculpture. Voru, Estonia
- 2015 Galeria Hladifnica. Maribor, Slovenia
- 2015 KP Kunsthall Aarhus. Denmark
- 2014 Kalmar Museum of Art. Kalmar, Sweden
- 2007 Liljevalchs. Stockholm, Sweden
- 2006 House of Photography. Stockholm, Sweden