Carola Björk Born 1979 in Stockholm, Sweden mail@carolabjork.se

Carola Björk's work could perhaps be described as conceptual archaeology. Or, a close-to-the-body practice that takes an interest in remains, impressions of various kinds; heritage. Her expressions are photography, sculpture, painting, installation, ready mades. It varies. Just like the materials she uses also vary. In early adolescence Carola lost contact with her mother, a separation that lasted for many years and influenced a fundamental need to understand the impact of a close relationship. Within her practice Carola reason around memory, care and emptiness.

# Education

- 2022 MA The Theory of Practical Knowledge, Södertörn University, Stockholm
- 2020 BA Continental Philosophy, Södertörn University, Stockholm
- 2019 MFA, Konstfack, Stockholm
- 2016 Tokyo Zokei University, Tokyo
- 2014 Öland Art School, Öland

### **Guest lectures | Conference presentations**

(upcoming) *Photographing stabilize inner emotional chaos and create resilience*. Scientific poster at "Avenues of Hope and The Power of Art", the 22nd Nordic Art Therapy Conference in Elverum, Norway, 9-12th of June 2024

*Lite-writing as a way to get in touch with emptiness.* Oral presentation at "Memory and Trauma International Conference" with London Center for Interdiciplinary Research. England, London. 3rd of December 2023

*Photographing stabilize inner emotional chaos and create resilience.* Scientific poster presented at the "International Conference on Art and Health" at MAAT — Museum of Art, Architecture and Technology. Portugal, Lisbon. 10th of November 2023

*My life making art*. Guest lecture on a personal process: the interconnection between everyday life events and art making. Department of Fine Arts – Painting Major (third-year students), Tokyo Zokei University. Japan. 25th of April 2019

*How to be living*. Guest lecture on the relationship between Japanese Buddhist philosopher Daisetz Suzuki and the Western philosophy existentialism. Department of Fine Arts (all master degree students), Tokyo Zokei University. Japan. 25th of April 2019

### Selected exhibitions

- 2024 (upcoming solo) Itoshima, Japan
- 2023 Sensommarsalong, Hägerstensåsens Medborgarhus. Stockholm, Sweden
- 2023 Residency closing exhibition, Galeria PADA. Lisbon, Portugal
- 2023 Stockholm Culture Night, Stora Sköndals kyrka. Sweden
- 2022 Artists at work, The International Cultural Center (NICC). Antwerpen, Belgium
- 2022 KP 2022, Kunsthal Aarhus. Denmark
- 2021 Hjorten Sculpture Park 2021. Stockholm, Sweden
- 2019 Reason-able Things, MFA solo show Konstfack. Stockholm, Sweden
- 2019 Nameless (installation). Konstfack Degree show. Stockholm, Sweden
- 2018 Rabbit holes, Platform Gallery. Stockholm, Sweden
- 2017 Elegy over self, BFA solo show Konstfack. Stockholm, Sweden
- 2017 SPRING17, Kunsthal Aarhus. Denmark
- 2017 This Room, Galleri Majkens. Stockholm, Sweden
- 2017 Konstfack Degree show 2017. Stockholm, Sweden
- 2017 Stockholm Culture Night, ARTTEN. Sweden

- 2016 Tweed + Into the Valley 2016. Rättvik, Sweden
- 2016 KP 2016, Kunsthal Aarhus. Denmark
- 2015 Art Future/Future Signs, KUNO. Riga, Lettland
- 2015 OpenArt 2015. Örebro, Sweden
- 2015 Det vi ännu tror oss kunna benämna, CFF. Stockholm, Sweden
- 2015 The Visitors, Km of Sculpture. Voru, Estonia
- 2015 Hide and seek, Galerija Hladilnica. Maribor, Slovenia
- 2014 Öland Art School Degree show 2014, Kalmar Museum of Art. Kalmar, Sweden
- 2007 Vårsalongen, Liljevalchs. Stockholm, Sweden

### Residencies

- 2024 (upcoming) Studio Kura, Japan, October
- 2023 PADA Studios, Portugal, May-June
- 2020 BKN, Sweden, November
- 2017 Arteles Creative Center (Back to Basics). Finland, June

## Grants

- 2024 Stockholms stads kulturförvaltning
- 2023 Scandinavia-Japan Sasakawa Foundation
- 2022 Konstnärsnämnden
- 2020 Japanstiftelsen
- 2019 Scandinavia-Japan Sasakawa Foundation
- 2017 Nordic Culture Point
- 2016 Scandinavia-Japan Sasakawa Foundation
- 2015 Kuno, Mobility Support
- 2015 KoS, Mobility Support

# Texts

- 2023 *Det evigt pyrande*
- 2022 The accursed intellect
- 2020 In-between Bodies
- 2019 *About body-building*
- 2015 Anatomiskt nu